



# C.A.T.C. NEWS

July 2013

THE CAROLINA ANTIQUE TACKLE COLLECTORS NEWSLETTER

VOL XVI NUMBER 3

## President's Message

Thanks again to the Greenville crew for a great show. We really had some great items come in off the street and auctioned off and good displays. If you couldn't be there or want to see them again visit the club website:  
[www.carolinaantiquetacklecollectors.com](http://www.carolinaantiquetacklecollectors.com)

Plaques for best displays went to:  
Best of Show                      Joe Damron  
Best Historical                  Bob Dennis  
Best Lure                          Gail Jenkins  
Best Reel/Rod                  Walt Maynard

Bookings for our November show in Myrtle Beach are strong and we can expect another well organized show by hosts Gene and Susan McIntyre assisted by Hack and Sharon Hensley along with TD Norman and many other volunteers. Room rates will continue to be \$49 per night for an Ocean Front room, so stay an extra day or two and take in the sights in Myrtle Beach. If you haven't participated in the fishing contest bring a rod and take a shot at the big one.

Also at the Fall show we will be holding elections for President and Secretary/Treasurer. If you are interested in running for office or know someone you think could do a good job let someone on the Board know.

At this time we have not finalized the Spring show for 2014. Your club officers have been trying to schedule another show in Savannah GA, along with the Florida Club. We have found the National Guard Armory still has not been air-conditioned so we've been looking for an alternate. So far the only other facility is smaller and would limit the number of tables we could have. If you have any thoughts on this subject let a Board member know.

See Ya' in Myrtle Beach  
Walt Maynard



Bob Dennis won Best Historical Display Award in Greenville for his display of Carolina lures.



Gail Jenkins won Best Lure Display Award in Greenville for her display of orange colored lures.



Joe Damron won Best of Show in Greenville for his display of Mike Estep lures



Walt Maynard won Best Reel Display Award in Greenville for his display of Kentucky reels

## Are Your 2013 CATC Dues Paid?

It's easy to tell whether or not your 2013 dues have been paid. Just look at the area above the mailing label on the outside of this newsletter. If your dues have not been paid there will be a small "\$20 DUE" stamped in red near your name and address. If you see the "\$20 Due" stamp, please send a check for \$20 (made out to CATC) to Steve Barrow, CATC Sec/Treas, P.O. Box 487, Kittrell, NC 27544. Thanks!

### Message From the Secretary / Treasurer By Steve Barrow

**CATC Directory and Dues:** The CATC directory is published in August of each year, and covers all members whose dues have been paid. The directory includes an alphabetical listing of members showing their contact information and collecting interests, an additional listing of members by state and city, contact information for club officers and directors, along with copies of the CATC mission statement, bylaws, and exhibit policies. If you have not yet paid your 2013 dues and would like for your information to appear in this year's directory, please send a check for \$20 (made out to CATC) to Steve Barrow at P.O. Box 487, Kittrell, NC, 27544. Please send dues to this address, not to the newsletter editor.

**Elections at 2013 Fall Show:** Our Fall Show in Myrtle Beach will take place November 22-24, and the business meeting will include elections for the positions of CATC President and Secretary/Treasurer. Walt Maynard has served as our President for four years, and has decided not to run for reelection. Steve Barrow has been our Secretary/Treasurer for eight years, and is willing to serve another term if reelected. Nominations for these officer positions can be made to any board member.

#### June 1, 2013 CATC Financial Statement

Beginning Balance January 1, 2013...		\$4,311.65
<u>Receipts</u>		
2013 Spring Show (Notes 1 & 2)	\$2,859.00	
2013 Fall Show	\$530.00	
Dues	\$1,200.00	
Advertising	\$30.00	
Patch	\$7.50	
<b>Total Receipts</b>	<b>\$4,626.50</b>	
<u>Expenses</u>		
Website Fees	\$71.29	
Materials & Supplies	\$130.28	
Print Additional Directories	\$46.44	
2013 Spring Show (Note 2)	\$3,142.14	
Postage	\$92.00	
Newsletter	\$210.33	
<b>Total Expenses</b>	<b>\$3,692.48</b>	
<b>Net YTD 2013 Receipts and Expenses</b>	<b>\$934.02</b>	
Ending Balance June 1, 2013...		\$5,245.67

Note 1: Show receipts include dues paid with registration.  
Note 2: Some Show receipts and expenses were booked in 2012.

BUYING OLD LURES, BOXES, AND PAPERS  
FROM THE SMALLER LURE COMPANIES  
*For My Personal Collection*  
Bob Donahue email: RDNYRM@AOL.COM  
Phone 732-598-7026

### Carolina Antique Tackle Collectors Officers

Walt Maynard  
President  
Email: wallypm@aol.com

Elizabeth Yates  
Vice-President  
Email: ebyates@earthlink.net

Steve Barrow  
Secretary / Treasurer  
Email: stb647@embarqmail.com

The C.A.T.C. News is published 4 times a year and is the official publication of the Carolina Antique Tackle Collectors. Articles and stories for the newsletter are welcome and should be sent to:  
Newsletter Editor  
Joe Yates Email: jyates@ix.netcom.com

## Serendipity by Bill Holbein

Serendipity is defined as a happy accident . The word comes from Serendip, the archaic name for Sri Lanka, a garden spot in a wasteland. Sometimes such an unforeseen happening occurs in tackle collecting. Here's one such incident. It "made my day"! At least twenty years ago I bought some tackle from a lady whose husband had passed away. He was a semi-collector and fixer-upper. He came across lots of nice stuff as he worked in the sport shop in Lake George, New York. His 80 year old wife was a sweetheart and she and I got along well. She happened to mention that her new boyfriend (he was only 83) had a vomHofe reel he had since he lived in California. I chased it down and got it. It was a model 501 early star drag reel in 2/0 size in beautiful condition with a leather case. The odd thing about it was that in addition to the marked salt water foot it also had a much smaller foot similar to one on a fresh water reel but with a base wide enough for the 2/0 frame.(see pic) It was detached but fit the screw pattern on the reel and was in the case. I always wondered what it was for. The reel was obviously too stout for a fresh water application.



Jump forward twenty to twenty five years. In cruising eBay I came across a vomHofe split bamboo rod-- One piece with a six foot tip, agate guides and a strange-looking blackened aluminum butt with a marked vomHofe rubber butt cap and two hose clamp-style rod clamps. (see pic). The butt ferrule was signed and had the model number "36" stamped as well. I found the rod described in the 1931 vH catalog as the "Catalina Special" designed to meet the Catalina Tuna Club specs for 3/6 tackle. This was the lightest of the designated tackle classes as standardized by the Catalina Tuna Club. In this system the rod must weigh 3 ounces and the line must be 6 thread testing 18 pounds. This rod was the second most expensive gamefish rod in the catalog (\$36.50) exceeded only by the marlin rod(\$39.00) .The rod wasn't cheap but I "bought it now"as I had never seen one before. The seller was from southern Washington state and told me that her husband had fished with it in California. After a lengthy negotiation about shipping the rod in which I made a PVC case and sent it to Washington to avoid the triangular cardboard "toothpick factory" that the post office sells, I received the rod.

The tuna club recommended a 2/0 reel for this combo but all my reels were too big to fit the skinny butt and tiny clamps. Then, one evening, a couple of months later, as I was fondling the rod , a light went off in my aging brain. I ran to my reel cabinet and, lo and behold, the spare reel seat for the 2/0 501 fit like a glove! The little alignment pin on the butt fit the hole in the front end of the foot, lining the reel clamp up in the correct position. Needless to say, I was delighted to once more unite this outfit which was such a part of the early history of light-tackle big-game angling. Now all I need is a spool of six thread EvH line !!!



## Is this Sam Griffin's Prototype "Moonshine Special"??

By Steve Barrow



Several years ago there was a gentleman in Rocky Mount, NC that performed rod and reel repair in a shop behind his home, not far off Highway 64. He could deftly wrap rods and repair the most intricate reels, in spite of having lost a few finger tips in a wood working accident. He was not only excellent at his craft, but also an interesting person to listen to. Friends and I took full advantage of his skills and his company whenever our equipment was in need of repair, or when we just wanted to soak up some knowledge.

He was also an avid bass fisherman, in an old fashioned sort of way. By that I mean he and his fishing buddy didn't jet around North Carolina lakes and reservoirs in a high powered, shallow draft bass boat. Instead, they preferred to fish the black water and lily pads of several rivers that flow into the Albemarle Sound, with a favorite spot being the scenic Perquimans River just outside Hertford, NC.

He and his fishing partner, who I meet a few times at the shop, operated out of a type boat that dominated the fishing scene in the coastal plain of North Carolina in an earlier era – it was called a 'Carolina boat'. Typically they were 16 feet long, made of juniper, painted green and white on the outside, with unpainted wood inside covered by many coats of shellac, and powered by a 20 to 30 horsepower Evinrude, Johnson, or Mercury outboard.

And there were no plastic worms for these guys, they bass fished exclusively with top water baits, usually ones with props at both ends. The repairman had several favorite baits hanging inside his shop, and he was especially fond of Pflueger Scoops and South Bend Nip-I-Didees. He also had hanging there one of the most uncommon Heddon lures of the modern plastic era. It was a 9140 in Heddon's "C" finish, Clear Spook. Although Clear is a common color in many plastic Heddons, it is very difficult to find in the top water prop bait called the Wounded Spook. I tried to buy it, but was unsuccessful because it was "so good for fishing" he said. Several years later I did find another, only the second one I have ever seen, and was able to acquire it off of Joe's Old Lures message board. I kept the clear Wounded Spook for a few years, and then sold it at a recent Pigeon Forge show for \$275.

On one of my visits to the repair shop the fishing buddy was there, with his Carolina boat and rusty trailer hooked up to a similar vintage pickup truck, indicating the guys would soon be on the topwater prowl for bass. He and I were talking about fishing in general, and my interest in fishing lures, when he said "come over here,

I want to give you something.” We walked over to his boat, he opened his tackle box and scanned the contents for a moment, then picked up a beautiful lure and handed it to me saying “I want you to have this.” He then told me the following story about how the “Moonshine Special” came to be.



Several years before, as he recalled, he and the shop owner traveled to Florida for a week of topwater fishing at some of the state’s famous bass venues. While there, they sought out lure maker Sam Griffin, and visited him at his home. At that time (as the story goes) Sam would make baits by special request from fishermen, with a minimum of one dozen lures made in identical fashion and color. The story teller had taken a Bomber Spin Stick with him for this purpose, and requested that Sam make him a dozen, in the specified color combo of yellow, pink, and white, with silver glitter, with three hooks instead of two, and marked with the name “Moonshine Special”.

He had chosen the Spin Stick because of the excellent topwater action, the colors because they were his favorites, and the name “Moonshine Special” because it had special significance to his eastern North Carolina roots. [Although he didn’t mention it when telling the story, the Bomber Spin Stick may have also been chosen because it is credited with winning Ray Scott’s first national bass tournament.] Sam had made him a dozen of the baits, and now I had become the lucky owner of one in very nice condition directly from his tackle box.



Fast forward several years, and I learned from CATC member Doug Brace at a Myrtle Beach show that Sam Griffin had continued to make the Moonshine Special. As a matter of fact, it is still being manufactured under the Sam Griffin name, unlike many of his other baits which are now owned by the Luhr-Jensen brand. If the story I was given is correct (it must be, since it was told by a fisherman), then this lure is probably a prototype for the Sam Griffin Moonshine Special offering. If you were to locate one of these for sale today on the internet, the ad would look like the following. The bait I have is the same size, weight, and configuration of the 012 model shown below



Regretfully, the shop owner suffered a stroke soon thereafter, had to close his business, and gave up fishing. I have several lures that have been given to me as gifts over the years, but I must say this one (and the story that came with it) is my favorite.

### **Keep Your Friends Close**

**By Joe Yates**

The picture on the back cover shows two fishermen in a boat on the river in Welaka, Florida. About twenty five years ago I went fishing with a new friend at Welaka. It was my first time in a Ranger bass boat and it was also my first time in a boat of any kind on the St. John's River.

The water was glassy smooth as we headed north that morning. It was as fast as I had been in a boat in my life. After about five minutes of riding my buddy brought the boat to a dead stop. He reached over to the passenger console and removed a pair of goggles. Doug grinned at me as he put them on his face and then he put the throttle down. I didn't know we had not been going full speed before. We were going very fast now and it was all I could do to keep my glasses on my face as we flew at nearly 70 miles per hour up river.

We finally stopped at a large bed of eel grass, a place he had fished before. I picked up my rod and flipped a grape colored plastic worm into the grass. Doug had not even dropped the trolling motor when I set the hook on a fish. The six pounder that came to the boat was the biggest bass I had ever caught in my life. It was the only bite that either of us got that day.

Doug and I joined a bass club and we often fished tournaments together. We were not very good tournament fishermen, but we had fun trying. My buddy has since passed away and I am left with many memories of good times together on the water. He still has that Welaka grin every time his face comes to my mind. Keep your friends close!

Carolina Antique Tackle Collectors

5th Annual

# MYRTLE BEACH

Antique Fishing Tackle Show

November 22-24, 2013



### SHOW TIMES & EVENTS

Friday, Nov. 22  
11-4 pm Fishing Pier Tournament

Saturday, Nov. 23  
7-9 am Set-up  
10-5 pm Open/Public  
6 pm Show Closes

Sunday, Nov 24  
8-12 Noon Open/Members Only

### SPRINGMAID RESORT & CONFERENCE CENTER

3200 S. Ocean Blvd., Myrtle Beach, SC 29577

[www.springmaidbeach.com](http://www.springmaidbeach.com)

866-764-8501 (\$49.00 + tax)

Mention CATC for group rate

*Includes: Refrigerator, Microwave, Internet*

### SHOW HOST

Gene McIntyre 910-395-4424 email: [WilmEyeSpy@aol.com](mailto:WilmEyeSpy@aol.com)

## CATC 2013 Myrtle Beach Show Registration Form

Name \_\_\_\_\_ "Nick Name" \_\_\_\_\_

(Name Badge Info)

(Spouse/Additional Family Member Attending)

Address \_\_\_\_\_

City/ State/ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Collector's Interest\* \_\_\_\_\_

*\*Example: Heddon River Runts, Creek Chub Dingers (Info used for show roster)*

### Total tables:

\_\_\_\_\_ 6' Aisle Tables @ \$15.00 each \$ \_\_\_\_\_

\_\_\_\_\_ 6' Wall Tables @ \$20.00 each \$ \_\_\_\_\_

Show Registration Fee \$ 10.00

CATC Membership (\$20 if due)\* \$ \_\_\_\_\_

**Total Amount Enclosed** \$ \_\_\_\_\_

### Mail to:

Gene McIntyre  
320 Wimbledon Court  
Wilmington, NC 28412

Make check payable to "CATC"

## Upcoming Shows of Regional Interest

July 11-13, 2013  
NFLCC National Show  
Kansas City, Missouri

August 23-25, 2013  
FATC Summer Show  
St. Pete Beach, Florida

September 27-28, 2013  
NFLCC Region 3 Fall Show  
Decatur, Alabama

November 22-23, 2013  
CATC Fall Show  
Myrtle Beach, South Carolina

February 28 - March 2, 2014  
The Florida International Tackle Show  
Daytona Beach, Florida

January 10-11, 2014  
NFLCC Region 3 Winter Show  
Pigeon Forge, Tennessee



Two fishermen discussing the fishing lure in a boat on the Saint Johns River  
- Welaka, Florida -  
Florida Photographic Collection - State Library and Archives of Florida



**The CATC News Editor**  
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